

## NanHai Art



Courtesy 2018 Asia Week San Francisco Bay Area.

## 2018 Asia Week San Francisco Bay Area

October 5–14, 2018

**Symposium:** October 5, 1:30–5:30pm

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Asia Week San Francisco Bay Area is delighted to announce 40 participants committed to its 2018 edition. With an array of programs that include exhibitions, performances, screenings, talks, lectures, open studios, auctions, workshops, panel discussions and a featured annual symposium, the 40 museums, galleries, auction houses and other art and cultural institutions will jointly present a week of festivity (October 5-14) showcasing Asian arts in the Bay Area and beyond.

### 2018 Asia Week SFBA opening symposium

In conjunction with Asia Week San Francisco Bay Area and jointly sponsored by **NanHai Art**, **Christie's**, and **The Asian Art Museum of San Francisco**, the 2018 Asia Week San Francisco Bay Area symposium "**Asian Art Now: Curating, Collecting and Writing The Contemporary**" will convene museum directors, curators, collectors, scholars, and art critics, distinguished in their fields, for an informative and inspirational discussion on four crucial themes of contemporary Asian art: **curating, collecting, research and criticism**. Featuring speakers and panelists include: **Edward Gui** (Director, NanHai Art; Organizer, Asia Week San Francisco Bay Area), **Ellanor Notides** (Deputy Chairman Americas, Christie's), **Jay Xu** (Director and CEO, The Asian Art Museum of San Francisco), **Betti-Sue Hertz** (independent curator; former Director of Visual Arts at Yerba Buena Center for the Arts), **Michael Knight** (consulting curator, former Senior Curator of Chinese Art at The Asian Art Museum of San Francisco), **Andrew Lick** (Specialist of Chinese Works of Art, Christie's), **Karin Oen** (Assistant Curator of Contemporary Art, The Asian Art Museum of San Francisco), **Richard Vine** (Managing Editor of *Art in America*), **Lilly Wei** (art critic and independent curator; longtime contributor to *Art in America* and contributing editor at *ARTnews*), **John Zarobell** (Associate Professor, University of San Francisco; Author of *Art and the Global Economy*), **Shengtian Zheng** (Adjunct Director for the Institute of Asian Art, Vancouver Art Gallery; Managing Editor of *Yishu: Journal of Contemporary Chinese Art*).

Seating is limited. To register, please RSVP here.

### Highlights of 2018 Asia Week SFBA program include:

- ArtSpan's ArtLaunch Party: SF Open Studios 2018* at ArtSpan
- Haroon Mirza: The Night Journey and Painting is My Everything: Art from India's Mithila Region* at Asian Art Museum of San Francisco
- Chinese Cinema Classics: Screen Idols and Stardom Reexamined* at BAMPFA and Bonhams
- Do Ho Suh: The Spaces in Between* at Cantor Arts Center at Stanford University
- The Influence of the Republican Period on the Painting of Ming China* at Center for Chinese Studies and Institute of East Asian Studies, University of California Berkeley
- Wesley Tongson: The Journey* at Chinese Culture Center of San Francisco
- Asian Art and Antique Auction at Clars Auction Gallery
- (Re)Call: Counternarratives* at Inner Eye Arts
- APAture 2018 Kick-Off (Performing Arts Showcase)* at Kearny Street Workshop
- SFADA presents: *Art Criticism in the Digital Age*—a panel discussion moderated by Patricia Maloney with Charles Desmarais and DeWitt Cheng at Minnesota Street Project

MORE FROM NANHAI ART

**NanHai Art presents All This  
Going Outside: Kunlin He and Yi Xin Tong**

- Going Outside: Kunlin He and Yi Xin Tong and All This at NanHai Art
- “You Mean to Do Me Harm” by Christopher Chen at San Francisco Playhouse
- Dinh Q. Lê: True Journey Is Return at San Jose Museum of Art
- Xiaoxiao Xu: Aeronautics in the Backyard at SFO Museum
- Vikram Sarabhai: A Modern Indian Icon, presented by Matti Braun at Society for Art & Cultural Heritage of India and BAMPFA
- Arts of Asia Lecture Series—Desert Encounters: Arts, Cultures and Kingdoms of the Silk Roads at Society for Asian Art
- Treasures Fit for An Emperor—A Special Exhibition of Ancient Jade, Gold, Bronze and Glass and Lunch with the Qianlong Emperor—A seminar conducted by Sam Bernstein at S. Bernstein & Co., Jade & Oriental Art
- Intersections: Asian American Narratives at Village Theatre and Art Gallery

To find out more about Asia Week SFBA participants' upcoming events and programs, please visit [asiaweeksf.com](http://asiaweeksf.com).

